



THE STORY

*I start to spin the tale
You complain of my diction
You give me friction (FRICTION)
-Television*

1986: I am born.

2000: I pick up the guitar.

2008: I join the DigiTech engineering team.

2017: The DOD Rubberneck is released. It's my greatest design yet.

2018: Layoffs and closures effectively end DigiTech/DOD.

2023: DigiTech/DOD is reborn. I'm here for the New Day.

2026: The DOD DRAG™ is released. It's my greatest design yet.

Second chances don't always come around. I've taken this one and am using it to the fullest. While we were developing Rubberneck, there were some ideas that showed up late in the game that couldn't fit in. So, when the opportunity came to make the next analog delay, I took what I loved about Rubberneck plus the cool things left on the cutting room floor and stuffed all that could reasonably fit into our new compact top-jack chassis.

The FRICTION control is a brand new thing. We are manipulating bucket brigade devices in ways that have literally never been done before, driving them far beyond their recommended specs. Within you will find extreme pitch dives, tape stop-like effects, speed-ups and slow-downs, stutters, glitchy octaves, pops, crackles, clock noise, aliasing, degradation and more. Mild or wild, DRAG™ can do it all. There's no other analog delay out there like this. Friction™ is what sets us apart from the pack.

I'm very pleased with how DRAG™ has turned out. I like to think that I'm a better engineer now than I was 10 years ago and have made something worthwhile and new. Everyone on the team has given their all to make it the best it can be. We hope you will see what we see. Hear what we hear.

Thank you for buying our stuff.



Parker
Senior Hardware Engineer
10 Jan 2026



This one's been brewing for a while! As Parker indicated, the genesis of this DRAG™ Analog Delay pedal goes way back to his Rubberneck days when the engineers had to fly below the radar on a few of their final "skunkworks" projects as Harman corporate was in the midst of diverting their attention from the musician market, moving engineering resources to support the installed sound market, ultimately resulting in the shutdown of the storied DigiTech / DOD business unit.

Ideas continued to percolate in the ensuing years. When Parker joined the reformed DigiTech / DOD team in early 2023, he, Jim, Tom, and I kicked around the idea of a lower-cost "baby brother" to Rubberneck, and for the longest time as we continued to evolve the product definition, it was by default known internally as "Rubberbaby". We created some interesting ideas for the Rubberbaby pedal art and a whole marketing concept and campaign around it. However, as the product definition and prototypes became more "baked", it became clear that we would be doing the product a serious disservice to imply that it was simply a cheaper and lesser product than Rubberneck.

The team kicked around a lot of ideas, but nothing seemed to gel until our graphic designer, Jacob, suggested a motorcycle slide theme. Parker immediately exclaimed "YES!!! That's it!" That visually captures the spirit and sound of some of the brand new features. From then, we all jumped on board with renewed clarity of vision, and all contributed to the new cool vibe. The final thing to solve was the name. A lot of names were thrown around, mostly trying to play off the motorcycle slide theme, but ultimately it was the sound of some new (patent-pending) Friction™ features that cemented the DRAG™ name. Along with Rubbernecking, we really think you're going to dig the new SlideStop™ and Evade™ real-time performance features that embody the dynamics of the motorcycle slide. We can't wait to hear what y'all come up with using DRAG™!

Incidentally, DRAG™ is the first new DOD product in our new top-jack chassis. Also, recently introduced on our Badder Monkey™, standard equipment on DRAG™ includes the reversible (patent-pending) StagePlate™, only this one with tire tread (of course) on the skid pad side. Genius, if we don't say so ourselves.

Wow, what a drag! (In a good way.)



Roger Johnsen
VP of Engineering
28 Jan 2026



DRAG™ FEATURES

The DOD DRAG™ is an analog delay pedal that not only pushes sonic boundaries, but goes far beyond the capabilities of any standard delay pedal on the market. From a quick rockabilly slapback delay to long, drifting, LFO-enriched psychedelic oscillation, DRAG™ exceeds all expectations and packs a ton of horsepower into its compact chassis. Not to mention the two new, patent-pending SlideStop™ and Evade™ Friction™ categories, engaged by holding down the footswitch to bring your signal to a screeching halt and reaccelerating as you release it, capturing the exhilaration of fast-paced street racing. These “never been done before” features redline its all-analog engine beyond reasonable limits. The third Friction™ category is borrowed from DRAG’s big brother with its “Rubbernecking” mode providing octave down and up pitch bending capabilities. The FRICTION knob gives you full control over the speed of your maneuvers. The DRIFT knob, in a sense, adjusts the drift dynamics of your street bike - that is, the speed and depth of the drift. You, as the rider, also have complete freedom over your drifting (modulation) style using the various Curve™ wave shape selections. Standard equipment includes the new patent-pending reversible StagePlate™ enabling optimized grip for various track conditions. DRAG™ also includes a Mechanic’s Toolkit for tire maintenance, fast pit stop changeovers, and emergency “jumps”. Also, with the optional aftermarket FS3X footswitch “performance package”, you can unleash the full potential of DRAG™.

- Fully analog BBD engine
- 750ms delay time
- 6 rotary controls - Time, Feedback, Filter, Level, Drift, Friction
- Unprecedented Patent-Pending clock control of RPM's for extensive BBD manipulation
- 4 modulation waveforms - sine, reverse saw, square, random
- 3 modulation speed/depth ranges - light, medium, heavy
- Pushes into redline territory with self-oscillation
- 3.5mm jack enables full DRAG™ functionality using an optional FS3X footswitch
- True Bypass & tails on/off modes

• 3 Friction™ Categories:

• All-new SlideStop™

◊ Shallow slide

◊ Deep slide

• Rubberneck™

◊ Octave Up bend

◊ Octave Down bend

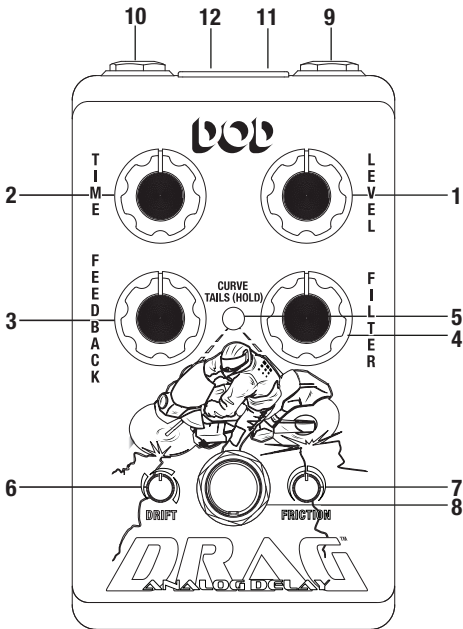
All-new Evade™

◊ HopStop™ slide

◊ Slide-n-Go™

- All-new top-jack chassis design
- Patent-Pending reversible StagePlate™ with both skid pad & hook-and-loop sides for clean & convenient pedal board mounting
- Standard +9V DC tip-negative barrel jack
- Mechanic’s Toolkit included!





CONTROL DESCRIPTIONS

1. LEVEL - Controls the output level of the delay signal. At minimum, the delay is fully muted; at maximum, the repeats can be pushed slightly louder than the dry signal for dramatic emphasis or saturated effects. Use LEVEL to balance the delayed signal with your dry signal.

2. TIME - Sets the delay time, adjustable from short slapback echoes to long, evolving repeats. The available range spans from approximately 60ms to 750ms. TIME interacts closely with FEEDBACK, FILTER, and FRICTION, especially when extreme settings or modulation are applied.

3. FEEDBACK - Controls the level of the feedback signal which impacts the number of repeats. At lower settings, you'll hear a single echo or a small cluster of repeats. Turning FEEDBACK clockwise increases the number of repeats until the circuit enters self-oscillation at maximum settings. FEEDBACK is highly interactive with TIME and FILTER and responds dynamically when using FRICTION features.

4. FILTER - Changes the cutoff frequency of the low-pass filter placed in the feedback path. Turning the control clockwise opens up the high frequencies, making repeats brighter and more articulate. Rolling it back darkens and reduces the repeats and can help tame noise, aliasing, or artifacts when the BBDs are being pushed beyond their normal limits. Subtle adjustments here can dramatically change the character of the delay.

5. CURVE / FRICTION MODE / TAILS SWITCH - This multi-function switch performs three different roles depending on how long it is pressed:

1) Short Press (Tap) - Drift™ Shape - Cycles through the four Drift™ (modulation) waveforms used by the DRIFT control. The CURVE LED indicates the active waveform:

- **GREEN - Sine** (smooth and musical)
- **YELLOW - Reverse Saw** (ramping, lunging motion)
- **PINK - Square** (hard, stepped modulation)
- **WHITE - Random** (unpredictable terrain)



2) One-Second Press - Friction™ Categories - Each 1-second press cycles through the SlideStop™, Rubberneck™, and Evade™ Friction™ categories, determining how the FRICTION control and footswitch behave. (See color guide below under 7. FRICTION)

3) Two-Second Press - Bypass Modes - Each 2-second press cycles through the three bypass modes which select how the pedal behaves when bypassed. The DRIFT control oscillates between two colors at the rate of the waveform/depth with its color(s) indicating the current bypass mode:

-  **GREEN (w/ yellow)** - True hard-wired bypass (tails off)
-  **BLUE (w/ pink)** - Buffered bypass with delay tails enabled
-  **TEAL (w/ white)** - Buffered bypass with delay tails and dry-kill

6. DRIFT - Controls modulation depth and speed applied to the delay signal, ranging from no modulation to heavily modulated, "swerving" textures. The pedal artwork around this knob shows three depth zones - light, medium, and heavy - each including a range of modulation speeds. Turn DRIFT fully counter-clockwise to disable modulation entirely.

7. FRICTION - Sets the onset and recovery dynamics for delay-time warping used by the SlideStop™, Rubberneck™, and Evade™ features. Each Friction™ category has two separate modes split at the center position of the FRICTION control. The slowest responses occur near the 12:00 position, with faster, more immediate responses toward either extreme. The FRICTION control blinks at the current delay time rate and also indicates the active Friction™ mode:

1) SlideStop™ - When Friction™ is set to the SlideStop™ category, the FRICTION control color is yellow for Shallow mode or white for Deep mode. Hold the footswitch to bring the delay from a motorcycle slide to a complete stop, lighting the FRICTION control red when stopped. When the signal has stopped, it is being stored internally until you release the footswitch to restart the signal. Overshoot in pitch is expected during restart.

◇ **Shallow (Yellow / Left of Center)** - 1 Octave Down

◇ **Deep (White / Right of Center)** - 2 Octaves Down



FRICTION



FRICTION



2) Rubberneck™ - When Friction™ is set to the Rubberneck™ category, the FRICTION control color is pink for Down mode or blue for Up mode. Press and hold the footswitch to “rubberneck” down or up one octave, depending on which side the FRICTION knob is set. Let go of the footswitch to bring your delay signal pitch back to normal.

◊ **Rubberneck Down (Pink / Left of Center)** - 1 Octave Down

◊ **Rubberneck Up (Blue / Right of Center)** - 1 Octave Up



3) Evade™ - When Friction™ is set to the Evade™ category, depending on which side the FRICTION knob is set, there are two different modes that manipulate your delay. Similar to SlideStop™, HopStop™ brings your signal to a complete stop when the footswitch is held. As your signal is slowing to a stop, there is a tire-hopping skip-like sound, its duration based on the TIME control setting. Letting go of the footswitch will start your signal back up the same as the SlideStop™ mode. The FRICTION control is green when set to HopStop™. When the FRICTION control is set to the Slide-n-Go™ side, its color is blue, and with a brief footswitch hold, the delay signal will ramp down then automatically start back up. This effect mimics what is commonly known in racing as a “brake-slide turn”. This brief footswitch hold acts differently than a quick footswitch tap which bypasses DRAG™. However, when using the optional FS3X Footswitch, you simply need to tap the DOWN switch to engage Slide-n-Go™ (versus a brief hold).

◊ **HopStop™ (Green / Left of Center)** - Release after hold to accelerate

◊ **Slide-n-Go™ (Teal / Right of Center)** - Auto acceleration after



Note: Using any of the Friction™ Modes may push the BBDs beyond their normally intended operating range, producing aliasing, distortion, degradation, pops, or other artifacts. This expected behavior is intentional and integral to the pedal's character.

8. FOOTSWITCH - A short press engages or bypasses the pedal according to the selected bypass mode. Holding the footswitch activates the Friction™ feature, allowing expressive real-time control over SlideStop™, Rubberneck™ and Evade™ features.

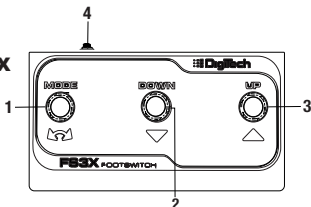
9. INPUT - ¼" mono input jack for instrument-level signals.

10. OUTPUT - ¼" mono output jack for instrument-level signals.

11. POWER - Standard +9V tip-negative 2.1mm barrel input jack.

12. FS3X INPUT JACK - 3.5mm TRS phone jack for optional FS3X footswitch for expanded hands-free control. A ¼" TRS to 3.5mm TRS phone plug ("jumper cable") adapter is conveniently included with DRAG™ as part of the Mechanic's Toolkit.

OPTIONAL FS3X FOOTSWITCH



INCLUDED "PIT SIGN" MAGNETIC OVERLAY



FS3X FOOTSWITCH FUNCTIONS

1. FS3X MODE SWITCH = DRAG™ TAP TEMPO / OSCILLATION -

Provides access to Tap Tempo and self-oscillation features. Tap this MODE switch twice (or more) to set the delay to the time interval between the last two taps. Hold the MODE switch to send the feedback into self-oscillation, allowing repeats to build and sustain indefinitely. Releasing the MODE switch takes DRAG™ out of oscillation.

2. FS3X DOWN SWITCH = DRAG™ FRICTION CONTROL - Immediately engages FRICTION (SlideStop™, Rubberneck™, or Evade™) functions:

- When **FRICTION** is set to the SlideStop™ category, hold the DOWN switch to bring the delay signal to a complete stop. Release the footswitch to smoothly restart the delay signal.
- When **FRICTION** is set to the Rubberneck™ category, press and hold the DOWN switch to 'rubberneck' down or up one octave depending on which side the FRICTION knob is set. Let go to bring the pitch of your delay signal back to normal.
- When **FRICTION** is set to the Evade™ category, holding and releasing the DOWN switch is used to control HopStop™ functions, while a short tap controls the automatic Slide-n-Go™ functions.

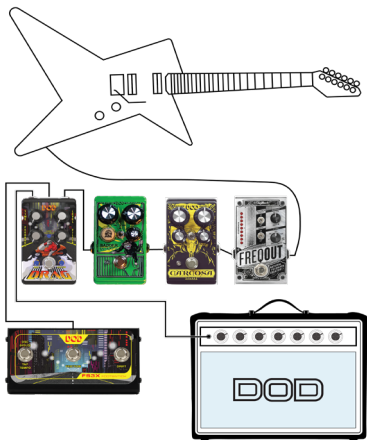
3. FS3X UP SWITCH = DRAG™ MODULATION TOGGLE - Tapping this switch enables or disables all modulation (Drift™) applied to the delay signal. When this switch is tapped to disable modulation, the DRIFT control color returns to a solid non-flashing state, regardless of the selected LFO rate and depth.

4: OUTPUT - ¼" TRS phone jack for the included footswitch "jumper cable" connection to the DRAG™ 3.5mm footswitch input jack.

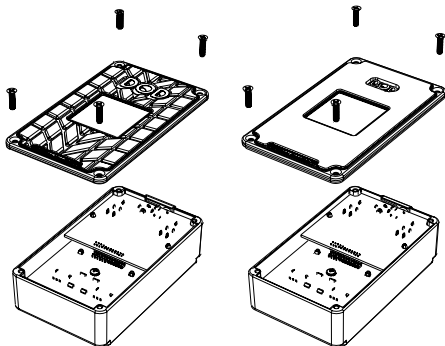


PLACEMENT OF DRAG™

Most guitarists will favor placing the DRAG™ at the end of their signal chain of effects pedals, so start with that placement. A common effects signal chain will consist of overdrive/distortion ("dirt") effects first, followed by modulation effects (chorus, flanger, phasor), and finally longer-time-based effects (delay, reverb, etc.). Other up-front effects can include a compressor, gate, pitch shifter, volume pedal etc. While this order of pedals in the chain is typical, don't be afraid to experiment with different placements.



USING THE StagePlate™



Skid Pad Side: The pedal ships with our new (patent-pending) 2-sided StagePlate™ installed, with the rubber skid pad side exposed. This provides stable grip on most surfaces when activating the footswitch.

“Hook” Side: The StagePlate™ can be flipped over to expose the opposite side which has a pre-installed “hook” pad intended to mate with the “loop” material which is a common means of mounting pedals securely to a pedal board. “Hook and Loop” is the generic term for what is commonly referred to by the trade name Velcro®. To flip the StagePlate™ to the hook side, simply remove the four StagePlate™ screws, flip the StagePlate™ over, then reinstall the screws. Be careful as you’re removing and reinstalling the StagePlate™ not to damage the electronic components on the bottom side of the circuit board either mechanically or by static discharge.

MECHANIC'S TOOL KIT

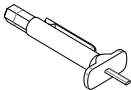
Your stock DRAG™ pedal is equipped with a handy Mechanic's Toolkit as standard equipment.

#1 Phillips StagePlate™ Keychain Lug Wrench



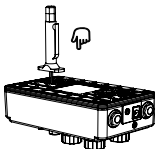
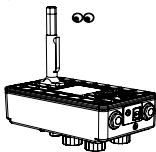
This is a must-have tool for emergency roadside StagePlate™ swap-overs and pedalboard mounting. Or use proactively for regularly planned StagePlate™ rotation and maintenance.

Tread Depth Gauge

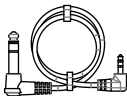


This handy tool gives you peace of mind on the road, never having to question whether you've got adequate stage grip, even in adverse weather conditions. It is imperative, for optimum performance and safety, that you never gig with insufficient StagePlate™ tread depth! This easy-to-use tool quickly confirms safe, marginal, or unsafe tread depth conditions in a matter of seconds. Simply push the small screwdriver-like metal plunger up into the body of the gauge until the end of the plunger is flush with the flat bottom surface of the black plastic support. Place this flat bottom surface against the rubber skid pad of the StagePlate™. Position the gauge along the skid pad surface to align the gauge's metal plunger (the center of the gauge) over any groove in the StagePlate™. Once aligned, push down on the top of the gauge to

move the end of the metal plunger into the groove of the skid pad until it contacts the bottom of the groove. Now, observe the tread depth reading on the gauge. The top of the cylindrical metal body of the gauge represents the line at which the tread depth gauge reading is to be observed. This gauge is calibrated in 32nds of an inch. If the top of the metal falls in the Green zone, the tread depth is sufficient. The Yellow zone indicates marginal tread depth and caution should be taken to address this issue in the near future. The Red zone indicates potentially unsafe tread depth conditions. You should strongly consider immediately replacing any StagePlate™ whose tread depth falls in the Red zone! For optimum performance, and to maintain proper alignment, DOD™ recommends replacing all StagePlates™ at the same time. Replacement StagePlates™ can be purchased from the company website.



Jumper Cable



Pit Sign

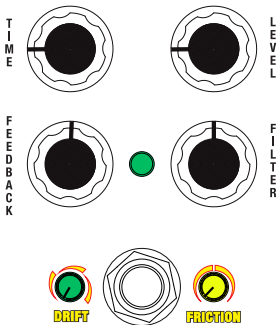


For additional power and control of DRAG™, the included "jumper cable" connects to the optional FS3X footswitch controller to jumpstart your performance with direct access to Tap Tempo, Oscillation, Friction™, and Drift™ features. Also, use the included FS3X Pit Sign to help you manage your racing strategy. Be sure to check out our FS3X on www.digitech.com!

CONTROL SETTINGS

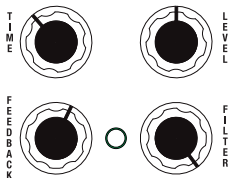
For a basic delay, start by setting the **LEVEL** control to the 9:00 position, which provides a balanced, mid-level delay volume. Also, set the **TIME** control to the 9:00 position for a mid-to-fast delay time that remains musical and responsive. Next, adjust the **FILTER** control to 12:00, setting the tone exactly halfway between bright and dark for a neutral, full-bodied delay character. Tap the **CURVE** button until **GREEN / SINE** is selected. Then turn the **DRIFT** knob fully counterclockwise to **OFF**, removing all modulation from the wet signal. Finally, turn the **FRICTION** control fully counterclockwise to disable any **FRICTION** function. This allows you to gradually introduce friction later and fine-tune how quickly or slowly the delay clock comes to a stop.

At these settings, the pedal delivers a pure analog-style delay with no modulation and no runaway feedback or oscillation. It's an ideal neutral starting point for "painting your delay canvas" and shaping a soundscape that's uniquely your own.



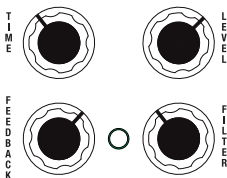
EXAMPLE SETTINGS

Tape Machine



Tap your desired tempo!

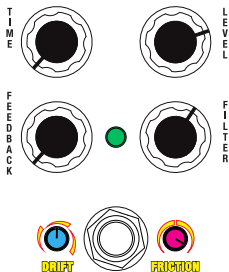
Broken Tape Machine



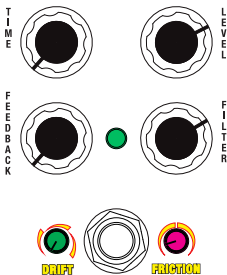
Tap your desired tempo!

EXAMPLE SETTINGS

Vibrato

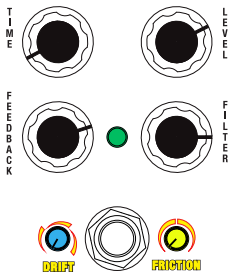


Bendy Slapback

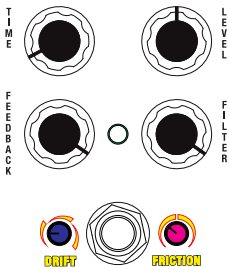


EXAMPLE SETTINGS

Airbag Deployed

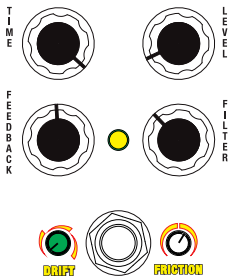


Analog Clouds



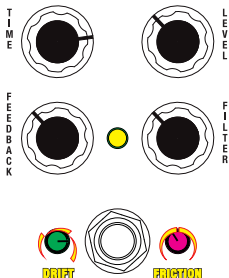
EXAMPLE SETTINGS

Totally Heard it From You



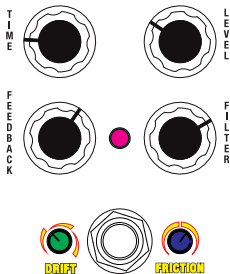
Tap your desired tempo!

Engine Idle

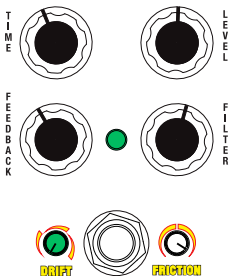


EXAMPLE SETTINGS

Doppler Effect

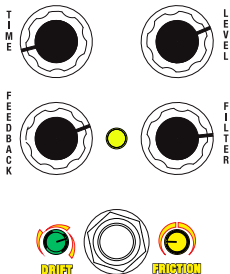


Every Note You Play

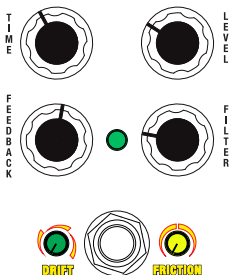


EXAMPLE SETTINGS

Pursuit

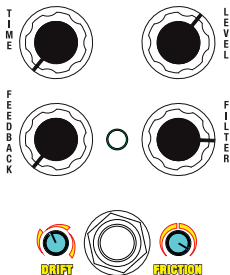


Welcome to the Delays



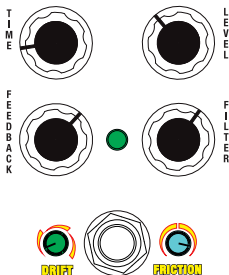
EXAMPLE SETTINGS (with FS3X)

Glider



Selectively tap for Slide-n-Go™ effects through leads or solos.

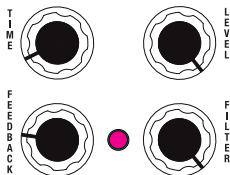
Tunnel Glitch



Selectively tap for Slide-n-Go™ effects during long echoey chord structures.

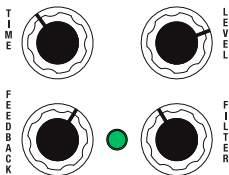
EXAMPLE SETTINGS (with FS3X)

DUI



Selectively hold for a medium/fast SlideStop™ during chords or leads.

Richochet



Selectively tap to instantly Rubberneck™ your wet signal up rhythmically and dynamically in time.

SPECIFICATIONS

PEDAL INFORMATION

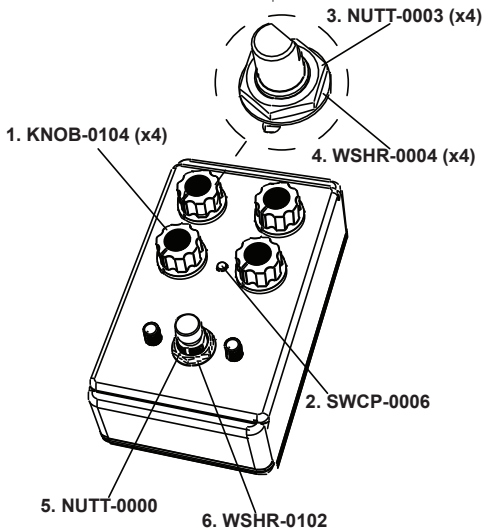
Dimensions:	L=4.8 x W=2.8 x H=1.5" (H=2.1" w/switch) L=121 x W=71 x H=38mm (H=53mm w/ switch)
Pedal Weight:	0.67 lbs. (0.30 kg)
Input:	¼" Instrument Mono Phone Jack
Input Impedance:	>500 kΩ
Output:	¼" Instrument Mono Phone Jack
Output Impedance:	<1 kΩ
Chassis:	Aluminum
Power Input:	2.1mm DC Barrel Jack, center (tip) negative
Power Supply:	DigiTech PS0913DC Power Supply Other well-regulated 9V center (tip) negative supply
Consumption:	<120mA typical

PRODUCT INFORMATION

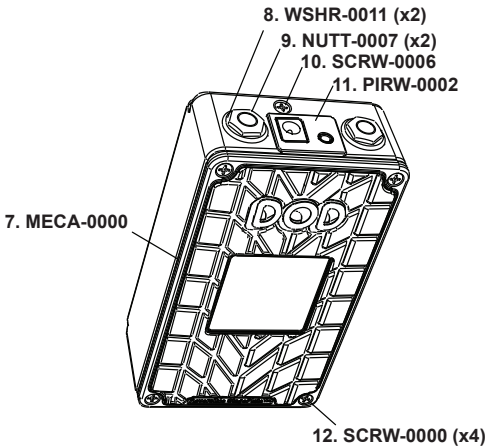
SKU:	DOD_DRAG-V-00 / DOD-DRAG-V-M-00
SKU UPC:	8 10147 52013 8
Packaged Dimensions:	L=7.0 x W=3.4 x H=2.9" L=178 x W=86 x H=73mm
Packaged Weight:	1.05 lbs. (0.48 kg)
Warranty:	1 year
Designed In:	Salt Lake City, UT, USA



REPLACEMENT PARTS

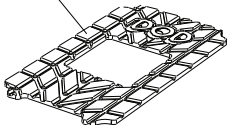


REPLACEMENT PARTS

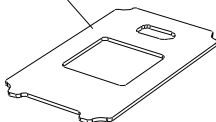


REPLACEMENT PARTS

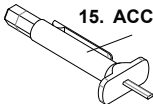
13. RIRW-0000



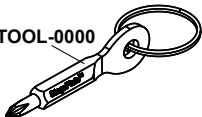
14. MTLO-0000



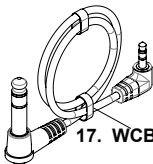
15. ACCS-0002



16. TOOL-0000



17. WCBA-0003



18. LBLA-0028



19. LITP-0010

REPLACEMENT PARTS

- | | |
|---------------|--|
| 1. KNOB-0104 | Medium (20mm) Velvet-Spiral Black Knob |
| 2. SWCP-0006 | 4.3mm Round Lighted Tact Switch Cap |
| 3. NUTT-0003 | 10mm Hex M7x0.75 3mm Nut for Potentiometers |
| 4. WSHR-0004 | M7 Metal Flat Washer for Potentiometers |
| 5. NUTT-0000 | 14mm Hex M12x0.75 3mm Thick Nut for Footswitch |
| 6. WSHR-0102 | M12 Metal Flat Washer for Footswitch |
| 7. MECA-0000 | StagePlate™ for DOD Top-Jack Chassis w/ Skid Pad & Hook Material |
| 8. WSHR-0011 | Black Plastic Decorative Beveled Washer for 1/4" Jacks |
| 9. NUTT-0007 | 11mm Hex Chrome Threaded Flat Dome Ferrule for 1/4" Jacks |
| 10. SCRW-0006 | 6mm M3x0.5 Phillips Flat Head Black Nickel Screw |
| 11. PIRW-0002 | Black Plastic Power & Footswitch Jack Rear Plate |
| 12. SCRW-0000 | 12mm M3x0.5 Phillips Flat Head Black Nickel Screw |
| 13. RIRW-0000 | Replacement Adhesive-Backed Skid Pad for Top-Jack StagePlate™ |
| 14. MTLO-0000 | Replacement Adhesive-Backed Hook Material for Top-Jack StagePlate™ |
| 15. ACCS-0002 | Tire Tread Depth Gauge |
| 16. TOOL-0000 | StagePlate™ Phillips #1 "Lug Wrench" Keychain |
| 17. WCBA-0003 | 500mm 1/4" to 3.5mm TRS FS3X "Jumper Cable" |
| 18. LBLA-0028 | DRAG™ "Pit Sign" Magnetic Label for FS3X Footswitch |
| 19. LITP-0010 | DRAG™ "Timeslip" Cheat Sheet |



* DECLARATION OF CONFORMITY

This declaration has been issued under the sole responsibility of the manufacturer. The object of the declaration is in conformity with the relevant Union harmonization Legislation. For convenience, additional non-EU declarations are included within this Declaration of Conformity.

Manufacturer:	DigiTech	DigiTech Headquarters
Address:	6132 S 380 W Murray, UT 84107 USA	59 Hwagok-ro 61gil, Gangseo-gu Seoul 07590 Republic of Korea

Declares that this product

Product SKU Number: DOD-DRAG-V-00 (and all variants)
Product Name: DOD DRAG™ Analog Delay
Product Options: All (requires an approved DigiTech Class II power adapter or equivalent that conforms to the requirements herein)

conforms to the following standards, specifications, and initiatives:

Safety:	IEC 62368-1, 2 nd & 3 rd Editions DOD SD~1995 JL FBC
EMC:	EN 55032:2015+A1:2020, Class B / KS C 9832 : 2024 EN IEC 61000-3-2:2019+A2:2024 EN 61000-3-3:2013+A2:2021 EN 55035:2017+A11:2020 / KS C 9835 : 2019 EN 61000-4-2:2009 / KS C 9610-4-2 : 2017 EN IEC 61000-4-3:2020 / KS C 9610-4-3 : 2017 EN 61000-4-4:2012 / KS C 9610-4-4 : 2020 EN 61000-4-5:2014+A1:2017 / KS C 9610-4-5 : 2023 EN IEC 61000-4-6:2023 / KS C 9610-4-6 : 2020 EN IEC 61000-4-11:2020 / KS C 9610-4-11 : 2020 FCC Part 15 Subpart B, Class B ANSI C63.4a:2017
RoHS:	EN IEC 63000:2018
R&D:	DOD 2023-CFEI



OF CONFORMITY *

Supplementary Information:

The product herewith complies with the requirements of the:

- Low Voltage Directive 2014/35/EU
- EMC Directive 2014/30/EU
- UK Statutory Instruments requirements, 2016 No. 1091, Electromagnetic Compatibility Regulations 2016
- RoHS Directive (EU) 2015/863, amending Annex II to Directive 2011/65/EU
- WEEE Directive 2012/19/EU
- ErP Directive 2009/125/EC, amended by energy efficiency Directive 2012/27/EU, and ecodesign Regulation (EU) 2019/1782

Roger T. Johnsen



VP of Engineering
January 14, 2026

DigiTech
6132 S 380 W
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USA

Contact: Your local DigiTech sales office, or visit the DigiTech website at www.digitech.com, or contact:

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59 Hwagok-ro 61gil, Gangseo-gu
Seoul 07590
Republic of Korea
support@digitech.com

 **DigiTech.**



WARRANTY & REGISTRATION

We at DigiTech® are very proud of our products and back up each one we sell with the following warranty:

1. Please register online at www.digitech.com within ten days of purchase to validate this warranty. This warranty is valid only in the United States.
2. DigiTech warrants this product, when purchased new from an authorized U.S. DigiTech/DOD dealer and used solely within the U.S., to be free from defects in materials and workmanship under normal use and service. This warranty is valid to the original purchaser only and is non-transferable.
3. DigiTech liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned to an authorized DigiTech/DOD location, where all parts and labor will be covered up to a period of one year from date of purchase. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
4. Proof-of-purchase is considered to be the responsibility of the consumer. A copy of the original purchase receipt must be provided for any warranty service.
5. DigiTech reserves the right to make changes in design, or make additions to, or improvements upon this product without incurring any obligation to install the same on products previously manufactured.
6. The consumer forfeits the benefits of this warranty if the product's main assembly has been tampered with by anyone other than a certified DigiTech technician (not including user replacement of the battery) or, if the product is used with voltages outside the range specified by DigiTech.
7. The foregoing is in lieu of all other warranties, expressed or implied, and DigiTech neither assumes nor authorizes any person to assume any obligation or liability in connection with the sale of this product. In no event shall DigiTech or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

NOTE: The information contained in this manual is subject to change at any time without notification. Some information contained in this manual may also be inaccurate due to undocumented changes in the product since this version of the manual was completed. The information contained in this version of the owner's manual supersedes all previous versions.





WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE

These symbols are internationally accepted symbols that warn of potential hazards with electrical products. The lightning flash means that there are dangerous voltages present within the unit. The exclamation point indicates that it is necessary for the user to refer to the owner's manual.

These symbols warn that there are no user serviceable parts inside the unit. Do not open the unit. Do not attempt to service the unit yourself. Refer all servicing to qualified personnel. Opening the chassis for any reason will void the manufacturer's warranty. Do not get the unit wet. If liquid is spilled on the unit, shut it off immediately and take it to a dealer for service.

Disconnect the unit during storms to prevent damage.

If you want to dispose this product, do not mix it with general household waste. There is a separate collection system for used electronic products in accordance with legislation that requires proper treatment, recovery and recycling.



Private household in the 25 member states of the EU, in Switzerland and Norway may return their used electronic products free of charge to designated collection facilities or to a retailer (if you purchase a similar new one).

For Countries not mentioned above, please contact your local authorities for a correct method of disposal.

By doing so you will ensure that your disposed product undergoes the necessary treatment, recovery, and recycling and thus prevents potential negative effects on the environment and human health.

WARNING!

For your protection, please read the following:

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Do not use this apparatus near water.
5. Clean only with dry cloth.
6. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
7. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
8. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
9. Unplug this apparatus during lightning storms or when unused for long periods of time.
10. No user serviceable parts inside. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
11. **WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
12. Refer to labels on the unit, including bottom cover, or other markings and pertinent information.



RoHS



UK
CA



CE



BOB

FCC COMPLIANCE



This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION: Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

Reorient or relocate the receiving antenna.

Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.

Shielded audio cables were used in the testing of this device. The user must therefore use shielded cables in the use of this device to maintain compliance.



ROLL THE CREDITS

PEDAL CONCEPT	Parker, Jim, Tom, Roger
FEATURES	Parker, Jim, Tom, Roger, Anand
LOOK & FEEL	Jacob, Parker, Jim, Roger, John
MECHANICAL DESIGN	Roger, John
CIRCUIT ARCHITECTURE	Parker, Jim, Roger
ELECTRICAL DESIGN	Parker, Colton, Roger, Jim
FIRMWARE	Anand
MCAD	John
ECAD	Parker, Trudy, Colton
PRODUCT ARTWORK	Jacob, John
STICKER DESIGNS	Jacob, John, Roger, Jim
GUITAR PICK DESIGNS	Jacob, Roger
DOD® GUITAR DESIGN	Roger
MANUAL	Brady, Roger, Parker, John, Jacob, Jim
TESTING	Brady, Jonni, All
MFG TEST ENGINEERING	Parker, Roger, Isaac
FRICTION PATENT	Parker, Jim, Roger, Anand
StagePlate™ PATENT	Tom, Roger, Jim, Travis
PROMOTION	Jerry Aldini
JUST BECAUSE	Fenway Spuz





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Patents Pending

**DigiTech®
6132 S 380 W
Murray, UT 84107
USA**

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LITP-0001 Rev B**

