



WHAT THE FX20C DOES

The FX20C is an update on the classic phaser design. The DOD FX20C is a stereo phaser with two completely separate outputs. This allows you to send the outputs to two separate amplifiers, giving you a tremendous stereo spread. SPEED, DEPTH, and REGISTRATION, knobs give you serious control over the sound of the FX20C. CONNECTING THE FX20C Connect your guitar to the input of the FX20C. Connect the output of the FX20C to your amp or to the input of another effects device. To eliminate the need for a 9-volt battery, attach the DOD PS200R to the AC adapter jack. FEATURES LED indicator shows the status of effect and battery condition. Active switching for noiseless operation. Easy access battery compartment. Adapter jack for AC operation. Rugged die-cast metal case. Three year limited warranty. Rubber non-skid bottom.

CONTROLS

SPEED: Controls how fast the phaser is sweeping. Clockwise gives a fast "wobbly" sweep. Counter-clockwise gives a slow "jellylike" sweep. **DEPTH:** Controls how far and wide the phaser changes. Counter-clockwise will give a shallow phase. Clockwise will give you a thick nearly out-of-control phase. **REGISTRATION:** Controls the amount of signal fed from the output back into the input. This intensifies the character of the phase. **FOOTSWITCH:** Switches the effect in or out of the signal path. **LED INDICATOR:** Lights when the effect is enabled, and is not lit when the effect is bypassed. **JACKS:** Input, Output, AC Adapter (use the DOD PS200R power supply only to eliminate the need for a 9 volt battery).

OPERATION OF THE FX20C

The FX20C should be operated in front of an amplifier but it can be used in an effects loop as well. Since the order of the effects are very important, they should be ordered as follows: 1. compression effects (DOD FX48), 2. Wah/volume and envelope filters (DOD FX17, FX25), 3. distortion effects (DOD FX10Z, FX69B), 4. EQ's (DOD FX 64, FX75C, FX20C), flanging, phasing, vibrato (DOD FX 64, FX75C, FX20C, FX2Z), 6. Delay and reverb effects (DOD DX98, FX96). To set up your own sound with the FX20C start by turning the SPEED control to 12 O'clock, Set the DEPTH anywhere between 11 O'clock and 1 O'clock. Set the REGISTRATION to 1 O'clock, and play. When using the FX20C you are able to dial up a wide variety of useful tones. From subtle chorus-like sounds to radical sweeping effects.

IMPORTANT NOTES

- The FX20C battery is in use whenever the INPUT jack is plugged in. If you are not using the FX20C, be sure to unplug the cable from the INPUT jack. This will prevent unnecessary battery drain.
- Remove the battery whenever the unit is not going to be used for an extended period of time. This will prevent possible damage due to leaking battery fluids.
- If the FX20C fails to switch in or out or the LED indicator stays lit, the battery needs to be replaced.
- Use of any AC adapter other than the DOD PS200R will void the warranty of this product.
- Unauthorized repair of the FX20C will void the warranty. Should your FX20C require service, contact your DOD FX pedal dealer for return / repair information.

On the following pages, examples of different types of sounds are shown, along with graphic representations of how to set the knobs. Since good (or bad) guitar sounds are a subjective matter, use these examples as starting points to create your own sounds that meet your specific tastes, or lack thereof.

GEE-OWW
Use this sound on with punchy chords. Sounds great clean or distorted.

MR. ROTATO HEAD
Use this sound to create a faux leslie type sound. Sounds awesome on arpeggios.

90 DEGREES
This sound is a key ingredient to the "brown" sound. Crank up your distortion and fingertap liberally.