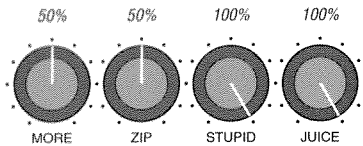
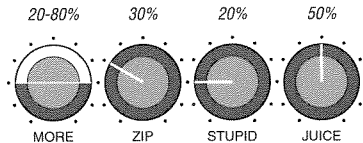


"Exit 13" Sound



For the apocalyptic sound of EXIT 13, turn the "MORE" knob up, the "ZIP" knob at 12 o'clock and leave the "STUPID" knob cranked. Tune your bass down to B (b, e, g, c), and turn your amp up. Don't spare the green love, and don't create an ecological holocaust.

Vocal Setting



For vocals, use an adjustable mix (MORE), drop the distortion gain (STUPID), set tone (ZIP) to desired response. For best results, use an impedance matching transformer between the mic and the input and give those unsuspecting soundmen something to *really* complain about.

IMPORTANT NOTES

- The FX92 battery is in use whenever the INPUT jack is plugged in. If you are not using the FX92, be sure to unplug the cable from INPUT jack. This will prevent unnecessary battery drain.
- Remove the battery whenever the unit is not going to be used for an extended period of time. This will prevent possible damage from leaking battery fluids.
- If the FX92 fails to switch in or out or the LED indicator stays lit, replace the battery immediately.
- If there is a battery in the unit while an AC adapter is being used, normal operation will continue in case power to the unit fails.
- Use of any AC adapter other than the DOD PS3 or the DOD PS50 will void the warranty of this product.
- Unauthorized repair of the FX92 will void the warranty. Should your FX92 require service, contact your DOD FX pedal dealer for return / repair information.

DOD WARRANTY

1. The warranty registration card must be mailed within ten days after purchase date to validate this warranty.
2. DOD warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.
3. DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered up to a period of three years. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
4. Proof-of-purchase is considered to be the burden of the consumer.
5. DOD reserves the right to make changes in design or make additions to or improvements upon this product without incurring any obligation to install the same on products previously manufactured.
6. The foregoing is in lieu of all other warranties, expressed or implied, and DOD neither assumes nor authorizes any person to assume for it any obligation or liability in connection with the sale of this product. In no event shall DOD or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

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Instruction Manual

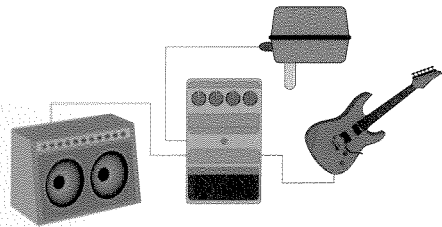
FX92
BASS GRUNGE

WHAT THE FX92 DOES

The FX92 Bass Grunge is a special distortion box designed for bass guitar that allows you to mix distorted bass with your original sound. It gives you thunderous low-end power while retaining the punch you need to cut through even the most obnoxious band. You *could* use a normal guitar distortion box, but not only do they not have the bottom-end punch you need, but they'll even *roll off* the low end, giving it a wimpy "squished" sound.

The FX92 however, is sure to fulfill almost any need. You can make it sound flubby and big, make it sneer like death metal, or add just a touch of distortion for extra bite. And at extreme volumes, floorboards get loosened, parents get enraged and (perhaps most importantly of all) you are placed in control of their sanity. Cool, huh?

CONNECTING THE FX92



Connect your guitar to the input of the FX92. Connect the OUTPUT of the FX92 to your amp (or to the input of another effects device you may be running). The MIX OUT is supplied for those players who want to run in stereo or other mixing configurations. To eliminate the need for a 9-volt battery, attach either the DOD PS3 or the DOD PS50 power supply to the AC adapter jack.

FEATURES

- LED indicator shows status of effect and battery condition.
- Active switching for noiseless operation.
- Easy access battery compartment.
- Adapter jack for AC operation.
- Rugged die-cast metal case.
- Three year limited warranty.
- Rubber non-skid bottom.

CONTROLS

MORE: Mixes the original sound with the distortion's post-EQ sound. **SPECIAL CALIFORNIA WARNING:** Turning the MORE control clockwise may cause seismic disturbances in your neighborhood. Turning the control counterclockwise can provide a nice little touch of distortion if you don't want to get out of control.

ZIP: Controls the post-distortion high frequency EQ. For less "bite" turn it down. If you're not really an animal lover, well then go ahead and turn it up.

STUPID: Controls the distortion gain of the bass sound. Turning it counter-clockwise gives it a slightly distorted sound. Turning it clockwise gives your bass a helluva lot of distortion gain. This control packs some serious punch, so use it with care!

JUICE: Controls the volume of the pedal output. Turn it up for loud, obnoxious in-your-gut bass or turn it down for practice. **WARNING: IF YOU LIVE NEAR UNSTABLE NUCLEAR WASTE OR CHEMICAL WARFARE STORAGE, LEAVE THIS CONTROL DOWN.**

FOOTSWITCH: Switches the distortion effect in or out of the signal path.

LED INDICATOR: Lights when the distortion is enabled, and is not lit when the distortion is bypassed.

JACKS: Input, Output, Dry Output, AC Adapter (use either the DOD PS3 or PS50 power supply to eliminate the need for a 9 volt battery).

OPERATION OF THE FX92

The FX92 is a high-gain effect designed to weaken the structural integrity of buildings and crumble even the toughest speakers with a massive wall of sound. If you play a chord, the effect is likely to cause a cosmic disturbance. In simplest terms, plug the damn thing in and turn it up. The sound is menacing but after significant hearing loss and the passage of time, you won't notice a thing.

EXAMPLE SETTINGS

Distortion sounds are really a matter of personal taste, but some example settings are shown here to give you a starting point for creating your own disgusting noise.

When you set up the effect, use the JUICE control to match the distortion effect level with the level of the original input signal. The control should be set so that there is a slight increase in level when the effect is switched into the signal path.

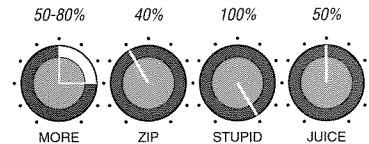
The MORE knob controls the amount of distortion vs. the amount of dry signal when the effect is on. To increase the amount of distortion, turn the MORE pot clockwise.

The STUPID knob controls the gain in the distortion section. Turn up the STUPID knob to increase the gain. This adds more "edge" to the sound.

The ZIP knob controls the post distortion high frequency eq. Turn the knob clockwise to add more of that nice "scratchy" tone, or just to annoy the ones you love.

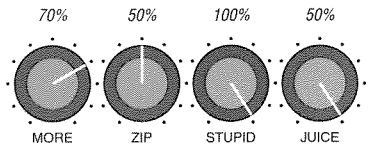
On the following pages, some examples of different types of sounds are shown, along with graphic representations of how to set the knobs. Since good (or bad) bass guitar sounds are a subjective matter, use these examples as starting points to create sounds that meet your specific tastes (or lack thereof).

"Melvins" Sound



This setting is reminiscent of sounds produced by the Melvins and bands influenced by them. This sound has a cut treble (ZIP) response, making the low end sound flabby. Tune your bass down to D to improve flabbiness. This sound will damage your hearing and mental stability, as well as create some respectable parent-teenager boundaries.

"Prong" Sound



For Prong's "neck snappin" sound, keep the low end punchy by setting the MORE knob to about 2 o'clock. Turn the ZIP control to about 12 o'clock, and max the STUPID control. Set the JUICE as desired. Now you're "Playing On The Hate Team." (Don't let the parents know.)