

DOB

CARCOSA

FUZZ





1. **BEFORE** - Increases/Decreases the amount of fuzz.
2. **OUTPUT** - Increases/Decreases the overall output level, there is a lot of level here so this can be used as a boost.
3. **AFTER** - Bias Control changes the texture of the fuzz. Counter-clockwise attains loud "woody" fuzz tones that clean up with the guitar volume knob, and full clockwise attains splatty "broken" fuzz tones and "horn-like" vowel sounds and sustain. Middle-ranges go from familiar classic to more modern "wall-of-sound" fuzz voicings.
4. **HI-CUT** - Reduces the amount of high-frequency detail. Start at the 9:00 position and adjust counter-clockwise for brighter pickups, and clockwise for darker pickups. Don't be afraid to use the extreme ranges of this control since changes to the **AFTER** bias control also change the tone of the fuzz. You may find higher volume boost settings or stage levels will also require high-frequency adjustment.
5. **IN** - connect your instrument here.

6. DEMHE/HALI - Use the DEMHE voicing (Up Toggle Position) for a bass and low-mid boost which works great for clean channel usage. Use the HALI voicing (Down Toggle Position) for a bass cut that works great for dirty channel usage.

7. FOOTSWITCH - turns the effect on and off.

8. LED - turns on when the effect is enabled.

9. OUT - connect to the next pedal's input or to the input of your amplifier.

USING CARCOSA:

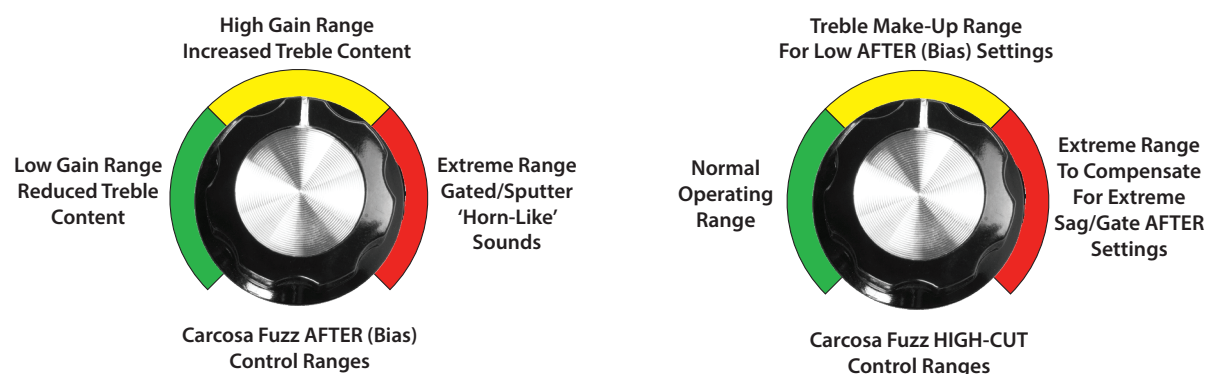
The DOD Carcosa Fuzz is a doorway into an alternate fuzz universe, where classic tones of legend coexist with splattered and shattered Pollock abstractions. Combining the Carcosa's wide-ranging AFTER bias control with two toggle positions creates tones that range from porcine fatness to desiccated shards. This versatility makes the Carcosa Fuzz a good companion for dirty or clean amps. True bypass, tons of output, and the visage of the King in Yellow sets the stage for fuzzy madness.

The DOD Carcosa Fuzz has an exaggerated mid-range and treble character that help it stand out in a mix. It has been designed to cut through a dense and heavy band but still have great note articulation with chords. However, when extreme bias (AFTER) ranges are selected many wild and over-the-top sounds are possible.

In general, the usage of the Carcosa is dependent upon how you like to run your amp. If you run your amp dirty, then HALI mode will keep the lows tight and the HI-CUT will allow for increased high-frequency detail for use as a treble-booster. This makes the Carcosa excellent for use as a fuzzy lead boost.

If you run your amp clean, then DEMHE mode will boost the low-mids and this mode pairs especially well with American twin combo amps (with the amp's bright switch disengaged). DEMHE mode also sounds great with British amps on the edge of breakup; the Carcosa can thicken and drive the amp into saturation.

Wide ranges of fuzz voicings are possible with the Carcosa. When using lower counter-clockwise bias (AFTER) settings the Carcosa responds very well to volume knob changes and pick attack dynamics: Cleaning up in a controlled and pleasing manner like classic overdrive fuzzes. Once the bias (AFTER) is set for higher clockwise ranges then the



gain and attack characteristics become less-responsive to volume changes and more aggressive fuzz tones are available - All the way up to strange sputtering synthy horn-like tones.

In most uses the Carcosa's HI-CUT control will rarely go above noon, the rest of the HI-CUT travel is meant to make up for loss of attack and the extreme sag caused by higher bias (AFTER) settings.

A final general rule is that we have found that adjusting the BEFORE and AFTER controls in opposite directions can yield a wide array of immediately controllable tones. For example if you set the BEFORE control @ 3:00, set the AFTER control @ 9:00, or vice versa. But don't be afraid to experiment, some fantastically horrific sounds can be found in the extremes

Most guitarists/bassists will favor placing the Carcosa at the beginning of their chain of effects, so start with that placement.

A typical effects signal chain will consist of Distortion and Fuzz effects first then Modulation effects (Chorus, Flanger, Phaser, Tremolo, etc...) next and then finally Time based effects (Delay and Reverb).

Placing the Carcosa toward the front of your chain or effects will preserve the vibe no matter the pedal combination that follows. That being said you may wish to experiment with different effect placements.

SPECIFICATIONS:

Input	1/4" TS Unbalanced - 500 k Ω
Output	1/4" TS Unbalanced - 1 k Ω
Current Draw	4 mA
Bypass	True Bypass
Power	9VDC alkaline battery (not included) PS0913DC power adapter (optional)
Warranty	1 Year



DOD

59 Hwagok-ro 61gil
Ganseong-gu, Seoul 07590
Republic of Korea
support@digitech.com

COMPLIANCE & SAFETY INSTRUCTIONS



The following is indicative of low altitude use; do not use this product above 2000m.



The symbols shown above are internationally accepted symbols that warn of potential hazards with electrical products. The lightning flash with arrowpoint in an equilateral triangle means that there are dangerous voltages present within the unit. The exclamation point in an equilateral triangle indicates that it is necessary for the user to refer to the owner's manual.

These symbols warn that there are no user serviceable parts inside the unit. Do not open the unit. Do not attempt to service the unit yourself. Refer all servicing to qualified personnel. Opening the chassis for any reason will void the manufacturer's warranty. Do not get the unit wet. If liquid is spilled on the unit, shut it off immediately and take it to a dealer for service. Disconnect the unit during storms to prevent damage.

U.K. MAINS PLUG WARNING

A molded mains plug that has been cut off from the cord is unsafe. Discard the mains plug at a suitable disposal facility.

NEVER UNDER ANY CIRCUMSTANCES SHOULD YOU INSERT A DAMAGED OR CUT MAINS PLUG INTO A 13 AMP POWER SOCKET.

Do not use the mains plug without the fuse cover in place. Replacement fuse covers can be obtained from your local retailer. Replacement fuses are 13 amps and MUST be ASTA approved to BS1362.



If you want to dispose this product, do not mix it with general household waste. There is a separate collection system for used electronic products in accordance with legislation that requires proper treatment, recovery and recycling.

Private households in the 25 member states of the EU, in Switzerland and Norway may return their used electronic products free of charge to designated collection facilities or to a retailer (if you purchase a similar new one). For Countries not mentioned above, please contact your local authorities for a correct method of disposal. By doing so you will ensure that your disposed product undergoes the necessary treatment, recovery and recycling and thus prevent potential negative effects on the environment and human health.

WARNING FOR YOUR PROTECTION READ THE FOLLOWING:

READ THESE INSTRUCTIONS.

KEEP THESE INSTRUCTIONS.

HEED ALL WARNINGS.

FOLLOW ALL INSTRUCTIONS.

DO NOT USE THIS APPARATUS NEAR WATER.

CLEAN ONLY WITH A DRY CLOTH.

FOR INDOOR USE ONLY.

DO NOT BLOCK ANY OF THE VENTILATION OPENINGS. INSTALL IN ACCORDANCE WITH THE MANUFACTURER'S INSTRUCTIONS.

DO NOT INSTALL NEAR ANY HEAT SOURCES SUCH AS RADIATORS, HEAT REGISTERS, STOVES, OR OTHER APPARATUS (INCLUDING AMPLIFIERS) THAT PRODUCE HEAT.

ONLY USE ATTACHMENTS/ACCESSORIES SPECIFIED BY THE MANUFACTURER.

UNPLUG THIS APPARATUS DURING LIGHTNING STORMS OR WHEN UNUSED FOR LONG PERIODS OF TIME.

Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or third prong are provided for your safety. If the provided plug does not fit your outlet, consult an electrician for replacement of the obsolete outlet.

Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

Use only with the cart stand, tripod bracket, or table specified by the manufacture, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

POWER ON/OFF SWITCH: The Power switch used in this piece of equipment DOES NOT break the connection from the mains.

MAINS DISCONNECT: The plug shall remain readily operable. For rack-mount or installation where plug is not accessible, an all-pole mains switch with a contact separation of at least 3 mm in each pole shall be incorporated into the electrical installation of the rack or building.

If connected to 240V supply, a suitable CSA/UL certified power cord shall be used for this supply.

SAFETY INSTRUCTIONS

NOTICE FOR CUSTOMERS IF YOUR UNIT IS EQUIPPED WITH A POWER CORD.

WARNING: THIS APPLIANCE SHALL BE CONNECTED TO A MAINS SOCKET OUTLET WITH A PROTECTIVE EARTHING CONNECTION.

THE CORES IN THE MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:

GREEN AND YELLOW – EARTH / BLUE – NEUTRAL / BROWN - LIVE

AS COLOURS OF THE CORES IN THE MAINS LEAD OF THIS APPLIANCE MAY NOT CORRESPOND WITH THE COLOURED MARKINGS IDENTIFYING THE TERMINALS IN YOUR PLUG, PROCEED AS FOLLOWS:

! THE CORE WHICH IS COLOURED GREEN AND YELLOW MUST BE CONNECTED TO THE TERMINAL IN THE PLUG MARKED WITH THE LETTER E, OR WITH THE EARTH SYMBOL, OR COLOURED GREEN, OR GREEN AND YELLOW.

! THE CORE WHICH IS COLOURED BLUE MUST BE CONNECTED TO THE TERMINAL MARKED N OR COLOURED BLACK.

! THE CORE WHICH IS COLOURED BROWN MUST BE CONNECTED TO THE TERMINAL MARKED L OR COLOURED RED.

THIS EQUIPMENT MAY REQUIRE THE USE OF A DIFFERENT LINE CORD, ATTACHMENT PLUG, OR BOTH, DEPENDING ON THE AVAILABLE POWER SOURCE AT INSTALLATION. IF THE ATTACHMENT PLUG NEEDS TO BE CHANGED, REFER SERVICING TO QUALIFIED SERVICE PERSONNEL WHO SHOULD REFER TO THE TABLE BELOW. THE GREEN/YELLOW WIRE SHALL BE CONNECTED DIRECTLY TO THE UNITS CHASSIS.

CONDUCTOR		WIRE COLOR	
		Normal	Alt
L	LIVE	BROWN	BLACK
N	NEUTRAL	BLUE	WHITE
E	EARTH GND	GREEN/YEL	GREEN

WARNING: IF THE GROUND IS DEFEATED, CERTAIN FAULT CONDITIONS IN THE UNIT OR IN THE SYSTEM TO WHICH IT IS CONNECTED CAN RESULT IN FULL LINE VOLTAGE BETWEEN CHASSIS AND EARTH GROUND. SEVERE INJURY OR DEATH CAN THEN RESULT IF THE CHASSIS AND EARTH GROUND ARE TOUCHED SIMULTANEOUSLY.