HOW IT WORKS:

**Fuzz Control:**
This control is used to control the intensity of the fuzz. Turn left for less fuzz, right for more.

**Lustre Control:**
This control allows the player to turn down high frequencies after the main distortion stages of the pedal.

**Output Control:**
This control is used to set the output level of the pedal.

**Output Connector:**
Connect this to the input of your amplifier or to your other effects.

**Input Connector:**
Connect your instrument or the output of another effect pedal to this input connector.

**Power Supply Connector:**
Connect a 9VDC PS0913BDC power supply (optional) to this connector.

**LED Power Indicator:**
This lights up when the pedal is on.

**Footswitch:**
Press to turn the effect on or off.

**Placement of the DOD Chthonic Fuzz:**
The Chthonic Fuzz is designed to be first in the chain. This will allow it to interact with the guitar pickups and volume control.

Rolling off the guitar volume just a tiny bit will yield the best results, and rolling it back to 7 or 8 will allow the Chthonic to clean-up to a nice overdrive. Rolling the guitar volume to 5 will yield sparkling clean tones.

This sensitivity also makes the Chthonic react to the capacitance of longer cables, so try to keep the cable to the input to the Chthonic as short as possible. Also avoid having any pedals before the Chthonic as the buffer will affect the tone.

**Setup of the DOD Chthonic Fuzz:**
Start with all the controls at 12:00, their midpoint. Then adjust to taste. If the result is too extreme, then turn the Fuzz and Lustre controls down to a lower setting.

All settings will be heavily dependent on the output level of your instrument, your amplifier and playing style.
### CTHTHONIC FUZZ

**Recommended Settings for Different Pickups**

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