

DOB

CARCOSA

FUZZ





1. BEFORE - Increases/Decreases the amount of fuzz.

2. OUTPUT - Increases/Decreases the overall output level, there is a lot of level here so this can be used as a boost.

3. AFTER - Bias Control changes the texture of the fuzz. Counter-clockwise attains loud "woody" fuzz tones that clean up with the guitar volume knob, and full clockwise attains splatty "broken" fuzz tones and "horn-like" vowel sounds and sustain. Middle-ranges go from familiar classic to more modern "wall-of-sound" fuzz voicings.

4. HI-CUT - Reduces the amount of high-frequency detail. Start at the 9:00 position and adjust counter-clockwise for brighter pickups, and clockwise for darker pickups. Don't be afraid to use the extreme ranges of this control since changes to the AFTER bias control also change the tone of the fuzz. You may find higher volume boost settings or stage levels will also require high-frequency adjustment.

5. IN - connect your instrument here.

6. DEMHE/HALI - Use the DEMHE voicing (Up Toggle Position) for a bass and low-mid boost which works great for clean channel usage. Use the HALI voicing (Down Toggle Position) for a bass cut that works great for dirty channel usage.

7. FOOTSWITCH - turns the effect on and off.

8. LED - turns on when the effect is enabled.

9. OUT - connect to the next pedal's input or to the input of your amplifier.

USING CARCOSA:

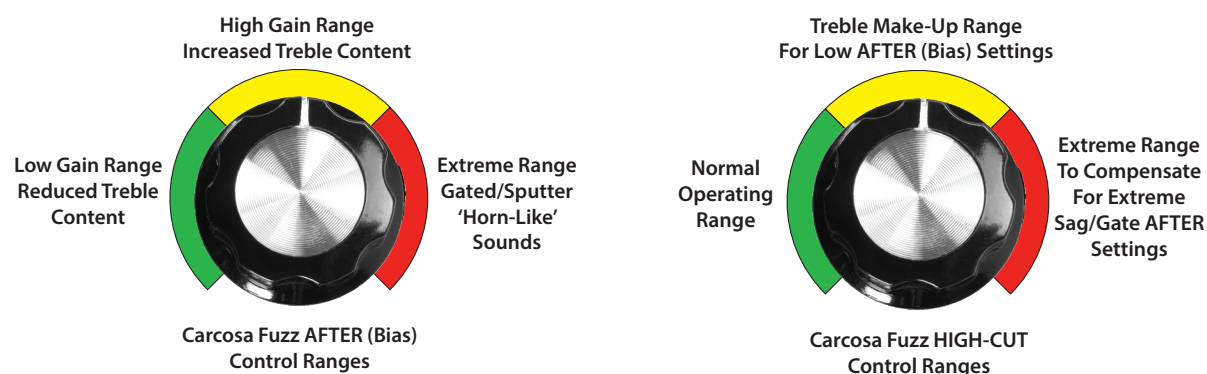
The DOD Carcosa Fuzz is a doorway into an alternate fuzz universe, where classic tones of legend coexist with splattered and shattered Pollock abstractions. Combining the Carcosa's wide-ranging AFTER bias control with two toggle positions creates tones that range from porcine fatness to desiccated shards. This versatility makes the Carcosa Fuzz a good companion for dirty or clean amps. True bypass, tons of output, and the visage of the King in Yellow sets the stage for fuzzy madness.

The DOD Carcosa Fuzz has an exaggerated mid-range and treble character that help it stand out in a mix. It has been designed to cut through a dense and heavy band but still have great note articulation with chords. However, when extreme bias (AFTER) ranges are selected many wild and over-the-top sounds are possible.

In general, the usage of the Carcosa is dependent upon how you like to run your amp. If you run your amp dirty, then HALI mode will keep the lows tight and the HI-CUT will allow for increased high-frequency detail for use as a treble-booster. This makes the Carcosa excellent for use as a fuzzy lead boost.

If you run your amp clean, then DEMHE mode will boost the low-mids and this mode pairs especially well with American twin combo amps (with the amp's bright switch disengaged). DEMHE mode also sounds great with British amps on the edge of breakup; the Carcosa can thicken and drive the amp into saturation.

Wide ranges of fuzz voicings are possible with the Carcosa. When using lower counter-clockwise bias (AFTER) settings the Carcosa responds very well to volume knob changes and pick attack dynamics: Cleaning up in a controlled and pleasing manner like classic overdrive fuzzes. Once the bias (AFTER) is set for higher clockwise ranges then the



gain and attack characteristics become less-responsive to volume changes and more aggressive fuzz tones are available - All the way up to strange sputtering synthy horn-like tones.

In most uses the Carcosa's HI-CUT control will rarely go above noon, the rest of the HI-CUT travel is meant to make up for loss of attack and the extreme sag caused by higher bias (AFTER) settings.

A final general rule is that we have found that adjusting the BEFORE and AFTER controls in opposite directions can yield a wide array of immediately controllable tones. For example if you set the BEFORE control @ 3:00, set the AFTER control @ 9:00, or vice versa. But don't be afraid to experiment, some fantastically horrific sounds can be found in the extremes

Most guitarists/bassists will favor placing the Carcosa at the beginning of their chain of effects, so start with that placement.

A typical effects signal chain will consist of Distortion and Fuzz effects first then Modulation effects (Chorus, Flanger, Phaser, Tremolo, etc...) next and then finally Time based effects (Delay and Reverb).

Placing the Carcosa toward the front of your chain or effects will preserve the vibe no matter the pedal combination that follows. That being said you may wish to experiment with different effect placements.

SPECIFICATIONS:

Input	1/4" TS Unbalanced - 500 k Ω
Output	1/4" TS Unbalanced - 1 k Ω
Current Draw	4 mA
Bypass	True Bypass
Power	9VDC alkaline battery (not included) PS0913DC power adapter (optional)
Warranty	1 Year



DOD

59 Hwagok-ro 61gil
Ganseog-gu, Seoul 07590
Republic of Korea
support@digitech.com