

WHAT'S IN THE BOX

- BP355 Bass Multi-Effects Processor & USB Recording Interface
- Power Supply

GET X-EDIT

To get the X-Edit software, visit <http://digitech.com/en-US/products/bp355#downloads>.

REGISTER YOUR PRODUCT

To activate your warranty, please register at http://digitech.com/en-US/support/warranty_registration.

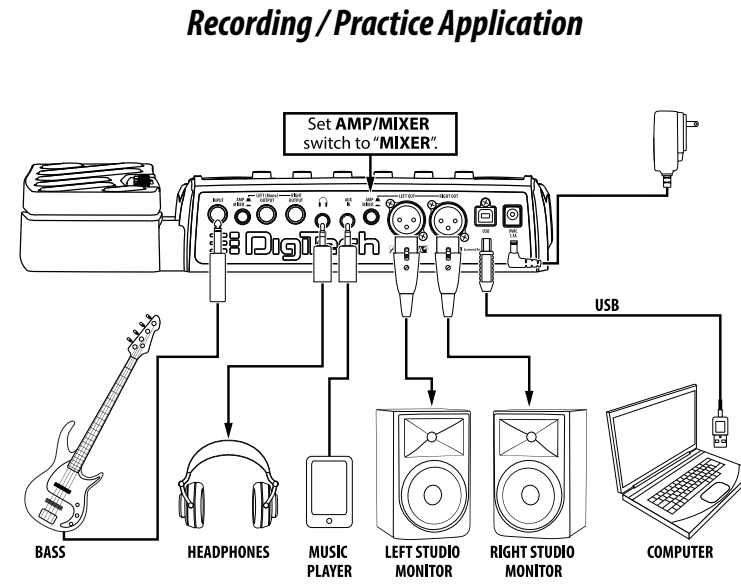
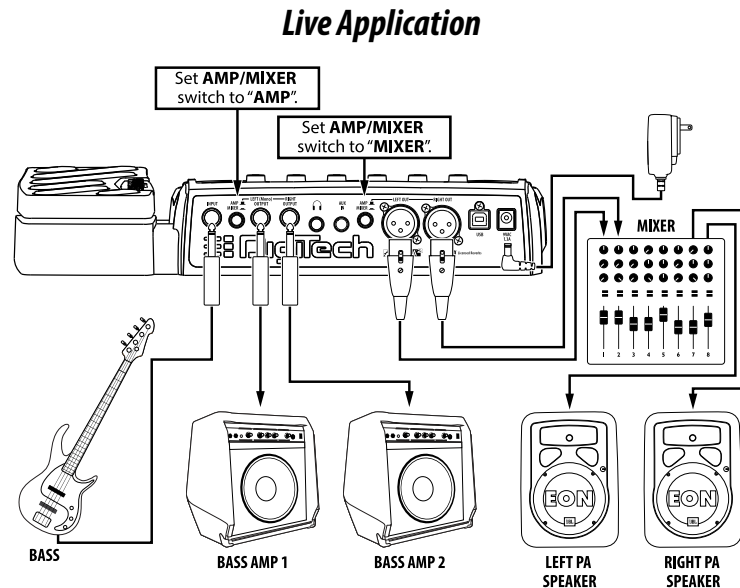
GET THE OWNER'S MANUAL

Scan the QR code to get the owner's manual or visit <http://digitech.com/en-US/products/bp355#documentation>.



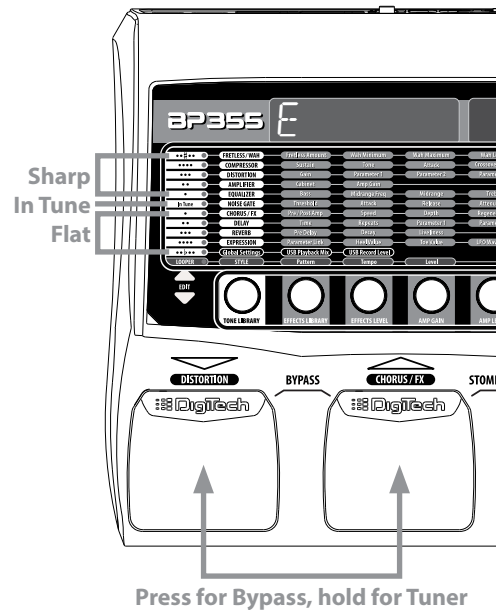
1 MAKING CONNECTIONS / APPLYING POWER

- Set your bass amp(s) to a clean tone, set the tone controls for a flat EQ response (on most amps, this would be 0 or 5 on the tone controls), turn the volume control(s) all the way down, then power off the amp(s). If connecting to a mixer, fully lower the corresponding channel fader(s).
- Make connections as shown in the diagrams to the right, depending on application type.
- Connect the included power supply to the **POWER** input jack and plug it into an available AC outlet.
- Set the BP355's **MASTER LEVEL** control to 75.
- Power on your bass amp(s). slowly raise the amp volume control(s) for the desired volume. If using a mixer, adjust each channel's gain/trim and fader controls for the desired volume.



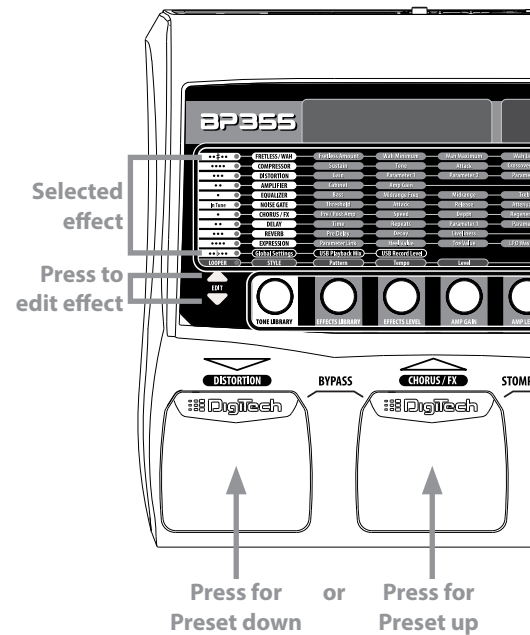
2 BYPASSING EFFECTS & USING THE TUNER

- To bypass effects, press the **UP** and **DOWN** footswitches simultaneously. The display will read "BYPASS".
- To exit Bypass mode, press any footswitch.
- To use the Tuner, press and hold the **UP** and **DOWN** footswitches simultaneously for 2 seconds. The display will briefly read "TUNER" then enter Tuner mode.
- Play a note on the bass. The note will be shown in the display and the LEDs on the left will indicate if the note is sharp, flat, or in tune.
- To exit Tuner mode, press any footswitch.



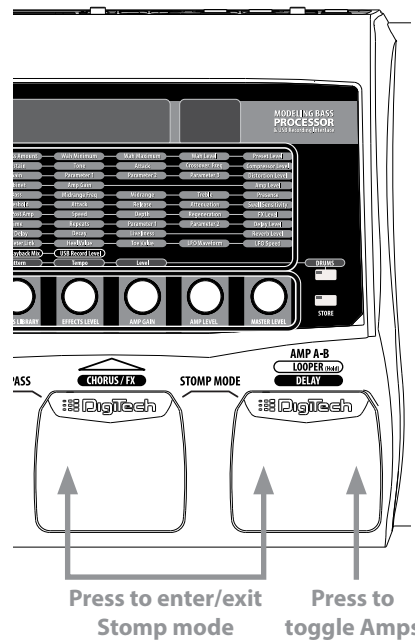
3 SELECTING, EDITING, & STORING PRESETS

- To select a preset, press the **UP** or **DOWN** footswitch.
- Turn the **TONE LIBRARY** and **EFFECTS LIBRARY** knobs to select other tones/ effect chains.
- Press the **UP/DOWN EDIT** buttons to select a specific effect for editing (the selected effect LED will light). Press the **TONE LIBRARY** knob to turn the effect on/off. Look at the parameter matrix and use the **KNOBS** to edit the effect.
- To exit Edit mode, press the **UP** or **DOWN** footswitch.
- To store the preset, press the **STORE** button.
- Use the **TONE LIBRARY** and **EFFECTS LIBRARY** knobs to edit the preset name.
- Press the **STORE** button a 2nd time.
- Optional: Press the **UP** or **DOWN** footswitch to relocate the preset.
- Press the **STORE** button a 3rd time to store the preset.



4 SWITCHING AMPS & USING STOMP MODE

- To toggle between amps A and B, press the **AMP A-B** footswitch. Amps can be edited by following the instructions in step 3 and selecting “AMPLIFIER” in step 3B. Pressing the **AMP A-B** footswitch will then switch between amps for editing.
NOTE: Amps cannot be toggled when in Stomp mode.
- To use Stomp mode, press the **AMP A-B** and **UP** footswitches simultaneously. The display will briefly read “STOMP”, indicating Stomp mode is now active.
- Pressing the 3 footswitches will now turn the “DISTORTION”, “CHORUS / FX”, and “DELAY” effects on and off.
- To exit Stomp mode, press the **AMP A-B** and **UP** footswitches simultaneously again. The display will briefly read “PRESET”, indicating that the **UP** and **DOWN** footswitches will once again select presets.



5 USING THE DRUMS / LOOPER

- To enable the Drums, press the **DRUMS** button. Drum settings can be edited by following the instructions in step 3B and selecting the “LOOPER” row in the matrix.
- To use the Looper, make sure the **DRUMS** button is off. Then press and hold the **LOOPER** footswitch for 2 seconds. The display will read “LOOPER”, indicating Looper mode is now active.
- Press the **LOOPER** footswitch to arm the looper for recording. The display will read “ARMED”.
- Begin playing. When done, press the **LOOPER** footswitch again on the same downbeat you started on.
- While the loop is playing, press and hold the **LOOPER** footswitch to record overdubs.
- Press the **LOOPER** footswitch to stop and play the looper.
- To clear the loop, stop playback then press and hold the **LOOPER** footswitch for 2 seconds.
- To exit the Looper, stop playback then press and hold the **LOOPER** footswitch for 2 seconds.

